

VISIT...

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TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

mf

ff

mf

f

p

Marcato

f

mf

f

ff

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The piece includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *p*, and *f*. The piece concludes with a final cadence.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. -- riten. --* *accel. -- rall. --*

accel. -- rall. -- *accel. -- rall. --*

accel. -- rall. -- *1.* *accel. -- rall. --*

accel. -- poco -- a -- poco

rall. --

2. *accel. -- rall. --* *5* *6* *accel. -- rall. --*

(ad lib.) accel. -- rall. -- *9*

Meno mosso *cantabile* *3*

3 *3* *molto espressivo* *accel. --*

cresc.

ff
Tristement

mf *pp* *mf*

rall. *rall.*

cresc. poco a poco

rall. *ff*

Tempo I° (♩ = 80)

mf *accel.* *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. *rall.* *accel.* *rall.*

accel. poco a poco

rall.

Tempo I

mf *rall.* *p*

N°3

Molto marcato e energico (♩ = 138)

ff

f

mf *ff*

f *f* *f* *f*

f *f* *f* *f*

décidé

ff

f

ff

f

[illegible]

N° 4

Lento-Meditativo

(Tempo ad lib.)

p

mf

mf

f *lentement*

mf *rall. --- e --- dim. ---*

pp

p *poco più mosso*

mf

f

p

(più meditativo)

mf

rall. --- poco --- a --- poco

pp

Tempo I

pp

mf

f *rall. poco a poco ---*

Più lento

mf

p

ten.

pp *morendo*

N°5

(♩ = 120)

Musical score for N°5, featuring 13 staves of music. The tempo is marked as (♩ = 120). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *sfz*, and *sf*. The music is written in 4/4 time and includes numerous slurs, ties, and articulation marks. The key signature is one flat (B-flat). The score concludes with a double bar line and a final *sf* dynamic marking.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music, all in treble clef and 4/4 time. The tempo is marked 'Avec anxiété' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sempre ff* (sempre fortissimo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and fingerings. The score is divided into two main sections by a double bar line with a '2.' marking. The first section ends with a *p* dynamic, and the second section begins with a *f* dynamic. The final staff ends with a *ff* dynamic.

p *cresc.* *ff*

mf *f*

ff

Meno mosso (tristemente)
p

cresc. *ff* *p*

mf

Tempo I (♩ = 132)
p *pp* *f avec anxiété*

ff *mf*

sf 13